

Riptide

Pierre Flasse

Perusal Score

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For SSAATTBB (at least 2 per part)

Riptide is about the ebbing and flow of sound, almost emulating the music of a synthesizer. The choir has undercurrents which flit between parts, focusing on texture, washing gradually through the piece.

Approx. 6 minutes 40

Manchester 2017

Performer Directions

There should be at least two to a part. On long notes, each part should stagger breathing as not to leave a break in the music or sound.

The vibrato should sound naturally for each voice, but never to protrude above the texture or accompanying voices.

When there is a crescendo and diminuendo without a specified volume, it should rise and fall by one dynamic level.

There are no words, and the International Phonetic Alphabet (IPA) has been used. For further clarification on sounds, please visit this link:

<http://www.internationalphoneticalphabet.org/ipa-sounds/ipa-chart-with-sounds/>

Riptide

Rolling - tranquil (♩ = 70)

Pierre Flasse

The musical score for "Riptide" is written for eight voices: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked "Rolling - tranquil" with a quarter note equal to 70 beats per minute. The score is divided into two systems of four staves each. The first system includes Soprano 1, Alto 1, Tenor 1, and Bass 1. The second system includes Soprano 2, Alto 2, Tenor 2, and Bass 2. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The tempo marking *mm* (molto moderato) is present at the beginning of each staff. A large diagonal watermark "Perusal Score" is overlaid across the center of the page.

10

The musical score consists of eight staves, labeled S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *pp*, *mp*, and *ppp*, along with articulation markings like *i* and *mm*. The notation features a mix of half notes, quarter notes, and eighth notes, often grouped with slurs and ties. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

serene but moving

A

Musical score for a piece titled "serene but moving", page 6. The score is for a string quartet with parts for Violin 1 (S.1), Violin 2 (S.2), Viola 1 (A.1), Viola 2 (A.2), Trumpet 1 (T.1), Trumpet 2 (T.2), Bassoon 1 (B.1), and Bassoon 2 (B.2). The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system starts at measure 17. Dynamics include *mp*, *p*, *pp*, and *mm*. The second system begins with a boxed "A" and contains dynamic markings *p*, *mp*, and *p*. Performance instructions include "mm" and "i" with lines underneath, and slurs over notes. A large "Perusal Score" watermark is visible across the center of the page.

25

S. 1 *p* *pp*
 ε u mm

S. 2 *p* *pp*
 ε u mm

A. 1 *pp*
 mm i i mm i mm

A. 2 *p* *mp* *pp*
 i

T. 1 mm *mp* *pp*
 mi mi mi mi i

T. 2 *p* *mp* *pp*
 mm

B. 1 *mp*
 i mi mi mi i mm

B. 2 *mf* *p* *mf*
 mm u mm

33

S. 1 *p* *p* *pp*
mm *u* *u* *mm* *wu*

S. 2 *p* *pp*
mm *u* *u*

A. 1 *p* *pp*
i *mm* *i* *mm* *i* *mm* *i* *mm* *i* *mm*

A. 2 *p* *pp* *p*
mi mi mi mi mi mi mi mi mi mi u *mm*

T. 1 *p* *p*
u *i* *wu* *mm*

T. 2 *p* *pp* *pp*
mi mi mi mi mi mi mi mi mi mi u *a*

B. 1 *p* *p* *pp*
u *i* *u*

B. 2 *p* *mp*
u *u* *u*

B awakening

40

S.1 *p* *mm*

S.2 *mp* *p* *mp*
mi mi mi mi wu wu wu wu

A.1 *mp* *p* *mp* *pp*
mi mi mi mi wu wu mm

A.2 *mp*
i u wu wu

T.1

T.2 *p*
u

B.1 *mp* *p*
i i

B.2 *p* *mp*
i u u

47

S. 1 *p* mm

S. 2 *pp* *p*

A. 1 *p* *p* mi mi mi mi mi

A. 2 *pp* *p* We We We We We We We mi mi mi mi

T. 1 *p* *mp* ε u ε u ε u ε u

T. 2 *p* *mp* ε u ε u ε u

B. 1 *pp* mm

B. 2 *p* mm We We We We We We We

53

S. 1 *mf* *p* *pp*

S. 2 *p* *mf* *p* *pp*

A. 1 *mp* *mf* *mf* *pp*

A. 2 *p* *mp* *mf* *mf* *pp*
u mi e

T. 1 *mp* *p* *mp* *mf* *mf* *pp*
mi e u e e

T. 2 *p* *mf* *mf* *pp*
u mi e

B. 1 *p* *mf* *mp* *mf* *mp*
wu wu u e u

B. 2 *mp* *mf* *mf* *p*
i mm e

60

S.1 *p* *mp*
u e

S.2 *mp* *mp*
i u e

A.1 *pp*
u

A.2

T.1 *mp* *p*
mm u

T.2 *mp* *pp* *mp*
mm

B.1 *mf*
u i mm

B.2 *mp* *mp*
mm mm

68

S. 1 *mp* *mf*

S. 2 *mp* *mf*

A. 1 *p* *pp* *mp* We We We We We We

A. 2 *pp* *mp* *p*
i u i u i u i u i u i u i u i u i u i u i u i u i u i u i u i u i u i u

T. 1 *pp* *mp*

T. 2 *mp* *p*

B. 1 *mp* *p*

B. 2 *p* *mf*

D rising intensity

78 *pp*
mm

S. 1

S. 2

A. 1 *p* *mf*
mi mi mi mi mi mi mi mi mi mi mi mi mi mi

A. 2 *p* *mf*
mi mi mi mi mi mi mi mi mi mi mi mi mi mi

T. 2 *p*

B. 1 *pp*

B. 2 *mf*
u mm

The musical score consists of six staves. Staves S. 1 and S. 2 are vocal staves with long notes and a slur. Staves A. 1 and A. 2 are vocal staves with lyrics 'mi mi mi mi mi mi mi mi mi mi mi mi mi mi' and triplets. Staff T. 2 is a tenor staff with a slur and dynamic *p*. Staff B. 1 is a bass staff with a slur and dynamic *pp*. Staff B. 2 is a bass staff with lyrics 'u mm' and dynamic *mf*. A large watermark 'Perusal Score' is overlaid diagonally across the score.

84

The score is for a multi-voice setting. It includes:
 - Soprano parts (S. 1 and S. 2) with melodic lines and dynamics like *mp* and *mf*.
 - Alto parts (A. 1 and A. 2) with repeated 'mi' lyrics and triplet articulations.
 - Tenor parts (T. 1 and T. 2) with lyrics 'WU' and 'Wə'.
 - Bass parts (B. 1 and B. 2) which are currently empty staves.

87

S. 1 *mp* *mp* *p*
 u mm e u

S. 2 *pp*
 mm mm

A. 1 *mf*
 me me me me me me me me me me

A. 2 *p*
 me me me me me me me me me me

T. 1 *mp* *mp*
 wu wu wu wu wu

T. 2 *mf* *pp* *mp*
 we we we we we we

B. 1 *pp*
 mm

B. 2 *pp*
 mm

S. 1

S. 2

A. 1

me me me me me me me me me me me me

A. 2

me me me me me me me me me me me me

T. 1

wu wu wu wu wu we we we we we

T. 2

we we we we we we we we we we we

B. 1

u mm u

B. 2

u mm u

E with fervour

Musical score for voice and piano, including lyrics:

S.1
S.2

A.1
me we we we we we we we we.

A.2
me we we we we we we we we

T.1
wu wu wu wu wu wu wu wu mi mi mi mi mi mi mi mi mi mi mi mi mi mi

T.2
we we we we we we we we we we we we we we mi mi mi mi mi mi mi mi mi mi mi mi mi mi

B.1
mm e

B.2
mm

99

The musical score is arranged for SATB choir and piano accompaniment. It consists of the following parts:

- S.1 (Soprano 1):** Features a long note on 'a' with a *mf* dynamic.
- S.2 (Soprano 2):** Features a long note on 'u' with a *mp* dynamic, followed by a long note on 'e'.
- A.1 (Alto 1):** Features a melodic line with lyrics: "We We We We We We We We We We".
- A.2 (Alto 2):** Features a harmonic accompaniment with lyrics: "We We We We We We We We We We".
- T.1 (Tenor 1):** Features a rhythmic accompaniment with lyrics: "mi mi".
- T.2 (Tenor 2):** Features a rhythmic accompaniment with lyrics: "mi mi".
- B.1 (Bass 1):** Features a long note on 'mm' with a *pp* dynamic, followed by a long note on 'e' with a *mp* dynamic.
- B.2 (Bass 2):** Features a long note on 'e'.

101

S.1

S.2

A.1
 wə wə wə wə wə wə wə u

A.2
 wə wə wə wə wə wə wə wə wə wə wə wə

T.1
 mi mi ma mi mi mi mi mi mi mi ma mi mi mi

T.2
 mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi

B.1
 mm e

B.2

103

S. 1 *pp*
mm

S. 2 *pp*
mm

A. 1 *p* *mf* *p* *mf* *p*
We_ We_ u_ We_ We_ u_ We_ u_

A. 2 *mp* *p*
wa We We We We wa We We We We

T. 1 *mf* *p*
mi mi mi mi mi mi mi ma mi mi mi mi mi ma mi mi mi mi mi mi

T. 2 *mp* *mf*
mi mi

B. 1 *pp*
mm

B. 2

106

S. 1 *p* **F** *mm* *woozily*

S. 2 *p* *mm* *mp*

A. 1 *mp* *mm* *a* *<f*

A. 2 *mp* *mm* *a* *<f*

T. 1 *mp* *mm* *a* *<f*

T. 2 *mp* *mm* *a* *<f*

B. 1 *mp* *mm* *a* *<f* *p*
 me me me me me me me me me me

B. 2 *mp* *mm* *a* *<f* *pp*
 me me me me me me me me me me

112

The musical score is for a SATB choir, with parts for Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a large '112' at the top left. The vocal lines S.1 and S.2 are mostly silent, indicated by a long horizontal line. The vocal lines A.1 and A.2 have lyrics 'wa' and are marked with dynamics *pp* and *p*. The vocal lines T.1 and T.2 have lyrics 'wa' and are marked with dynamics *p*, *mp*, *pp*, and *p*. The vocal lines B.1 and B.2 have lyrics 'wa' and are marked with dynamics *pp*, *mp*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

118

S. 1 *ppp* **G** *mf* *p*
 mi mi_ mi mi_ mi mi_ mi mi_ mi mi_ mi mi_ u_ u_

S. 2 *ppp* *mf* *p*
 mi mi_ mi mi_ mi mi_ mi mi_ mi mi_ mi mi_ u_ u_

A. 1 *mf* *p*
 a wa u_ u_

A. 2 *mf* *p*
 a wa u_ u_

T. 1 *pp* *mf* *p*
 wa wa wa wa u_ u_

T. 2 *p* *p* *pp* *mf* *p*
 wa wa wa wa u_ u_

B. 1 *mp* *p* *pp* *mf* *p*
 wa wa wa u_ u_

B. 2 *pp* *pp* *mf*
 wa wa wa wa u_ ma

125

S. 1
ma ma ma ma

S. 2
le le le le le le

A. 1

A. 2

T. 1
la la la la la la la la

T. 2

B. 1
pa pa pa pa pa pa pa

B. 2
p
ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma

127

S. 1
ma ma ma ma ma ma ma a

S. 2
la la la la la la la ta

A. 1
me me me me me me me ma ma ma ma ma ma ma ma

A. 2
pa pa pa pa pa pa pa pa pa pa pa pa pa pa

T. 1
ma ma ma ma ma ma ma ma ma ma ma ma ma ma

T. 2
ta ta ta ta ta ta ta ta ta ta ta ta ta ta

B. 1
pa pa pa pa pa pa pa pa pa le le le le le le le le

B. 2
ma ma ma ma ma ma ma ma ma ma ma ma ma ma ma

mf

mp

mp

mp

mp

mp

exclamatory

129

S. 1 *f* a

S. 2 *mf* *accented* 3 3 3 3 3 3 ta ta ta_ ta ta_ ta ta ta ta ta ta_ ta ta_

A. 1 *mf* *accented* 3 3 3 3 3 3 ma ma ma ma ma ma ma ma ma ma ma ma ma_ ma ma_

A. 2 *mf* *accented* 3 3 3 3 3 3 ma ma ma ma pa pa pa_ pa pa_ pa pa pa pa pa pa_ pa pa_

T. 1 *mf* *accented* 3 3 3 3 3 3 *mf* 3 3 ma ma ma_ ma ma_ ma ma ma ma ma ma_ ma ma_

T. 2 *mf* *accented* 2 2 3 3 3 3 3 3 ta ta ta ta ta ta ta ta ta ta ta ta ta_ ta ta_

B. 1 *mf* *accented* 3 3 3 3 3 3 pa pa pa_ pa pa_ pa pa pa pa pa pa pa pa

B. 2 *mf* ma

131

S. 1

a a

S. 2

ta ta

A. 1

ma ma

A. 2

pa pa

T. 1

ma ma ma a a

T. 2

ta ta

B. 1

pa pa

B. 2

ma ma

Perusal Score

133

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

— ta ta ta ta ta ta_ ta ta_ ta ta ta ta ta ta_ ta ta_ ta ta ta ta ta ta_ ta ta

_ ma ma ma ma ma ma_ ma ma_ ma ma ma ma ma ma_ ma ma_ ma ma ma ma ma ma_ ma ma

_ pa pa pa pa pa pa_ pa pa_ pa pa pa pa pa pa_ pa pa_ pa pa pa pa pa pa_ pa pa

— ta ta ta ta ta ta_ ta ta_ ta ta ta ta ta ta_ ta ta_ ta ta ta ta ta ta_ ta ta

_ pa pa pa pa pa pa_ pa pa_ pa pa pa pa pa pa_ pa pa_ pa pa pa pa pa pa_ pa pa

ma ma

143

The musical score consists of eight staves, labeled S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The key signature is G major (one sharp). The score is divided into two measures. The first measure starts at measure 143. Dynamics include *mp*, *p*, *mf*, and *tutti p*. Articulation includes accents and slurs. A large watermark 'Perusal Score' is overlaid diagonally across the page.