

Ad hoq

Perusal Score

Pierre Flasse

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for Viola de Gamba, Trombone, Descant Recorder

Approx 2"30

Drawing on the art of hocketing, Ad hoq strives to throw a musical 'hiccup' in timbre and line around the ensemble. The nature of the ensemble leaves chance for purposeful contradictions of style and sound between the instruments. Ad hoq responds to Machaut's work, Hoquetus David.

Performer Directions

A baroque cello may be used if a viola de gamba is not available. In this case, an ossia staff has been placed with alternate harmonics.

The trills on the trombone should be achieved through the use of trigger if available. If not, (or when the trill is on a F), the trill can be achieved through lip trill or a small turn to the next note.

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$\text{♩} = 138$

Descant Recorder

Trombone

Viola Da Gamba

De. Rec.

Tbn.

Viol.

6

11

f *mp* *f* *mf*

p *pizz.* *arco.* *mp*

f *mp* *f*

p *mp* *mf*

f *p* *mp*

p *mf*

f *mp* *mf*

f *mp* *mf*

p *f* *arco.*

16 **A**

De. Rec. *ff* *mp*

Tbn. *ff* *pp* *f* *f*

Viol. *ff* *pizz.* *arco.* *mf*

De. Rec. *f* *mf*

Tbn. *pp* *mp*

Viol. *f* *mf*

De. Rec. *ff* *mp* *f*

Tbn. *f* *pp* *mp*

Viol. *f* *pp* *pizz.* *arco.* *mp* *f*

33 B

De. Rec. *mf pp p <f*

Tbn. *p pp ff p mp*

Viol. *p p f mf*

39

De. Rec. *mf mf p*

Tbn. *f p f p*

Viol. *mp mf p*

44 C

De. Rec. *ff f*

Tbn. *f mf mp*

Viol. *ff mf mp*

49

De. Rec. *mp* *mf* *f* flz.

Tbn. *mf* *p* flz.

Viol. *mf* *p* *mf* *mp*

53

De. Rec. *f* *p* **D**

Tbn. *f* *mf* *mp* *mp*

Viol. *f* *p* pizz. arco. *mp*

58

De. Rec. *mf* *p* flz. str.

Tbn. *mp* *mf* str.

Viol. *f* *mp*

62

De. Rec. *f* *mf* *ff*

Tbn. *pp* *p* *mf*

Viol. *mf*

67

De. Rec. *p* *mf* *f* flz.

Tbn. *p* *pp* *p* *f*

Viol. *p* *mf* *mp*

ossia for cello

p *mf* *mp*

72

De. Rec. *ff* *p*

Tbn. *mp* *f* *pp*

Viol. *ff* *mp* *f* *p*

pizz. arco

77 flz.

De. Rec. *pp* *mf* *p* *mf* *f*

Tbn. *mp* *p* *mp* *mf* *f*

Viol. *mp* *p* *mf* *p* *f*

82

De. Rec. *mf* *ff*

Tbn. *f* *p* *f*

Viol. *p* *f*

86

De. Rec. *mf* *f*

Tbn. *mp* *mf*

Viol. *mp* *mf*